

EXHIBIT H

PART 2

1 Q. With regard to the anti-trip latch -- I am
2 going to use Linemaster's terminology -- would you
3 agree that Linemaster manufactured a foot control
4 with the anti-trip latch in 1977?

5 A. Yes, in fact I have the patent for the toe
6 latch in my file; and the patent was issued in
7 1960.

8 Q. When is -- when were you -- to the best of
9 your knowledge when did Linemaster first make that
10 foot control with an anti-trip mechanism available
11 to the public?

12 A. I don't have any opinion on it. I just
13 don't know.

14 Q. And in 1977 am I correct that Linemaster
15 also had a foot control that had the anti-trip
16 mechanism and the front gate?

17 A. Again I don't know when they came out on
18 the market with it. I would suspect as an
19 assumption on my part that it was available at that
20 time but I don't know.

21 Q. You don't have an opinion either way?

22 A. No, it is really not an opinion matter.

23 Q. You don't have knowledge either way?

24 A. No.

1 Q. Your report says the foot control
2 originally supplied with the Heim press brake
3 cannot be determined; is that your testimony today?

4 A. Yes.

5 Q. It indicates that from your looking at the
6 photographs supplied to you that you believe that
7 the foot control involved in this accident was not
8 an original Linemaster product; am I correct?

9 A. Yes, because of the -- not only the
10 photographs but there were witnesses from Cory
11 Manufacturing who talked about the toe latch and
12 that when compared to the engineering drawing from
13 Heim that showed they didn't start utilizing the
14 pedal with the toe latch until 1982 led me to the
15 conclusion that it was probably not the pedal that
16 originally accompanied the machine in 1978 because
17 it was not until four years later that they started
18 using the style that had the toe latch.

19 Q. The drawing you are talking to is the
20 A-470 drawing?

21 A. I don't remember the number of the drawing
22 but I think I can verify it quickly.

23 Yes, the drawing that I have is A-470-D.

24 MR. HARTMAN: Let's mark that, please.

1 (Whereupon, SWITALSKI Deposition
2 Exhibit No. 1 was marked for
3 identification.)
4 (Discussion off the written
5 record but on the video record.)

6 BY MR. HARTMAN:

7 Q. The drawing that you are referring to has
8 been marked and identified as Switalski Exhibit
9 No. 1; am I correct?

10 A. Yes.

11 Q. And that's the drawing that indicates to
12 you that the switch originally provided with the
13 Line -- with the Heim press brake was one that did
14 not have the anti-trip latch, correct?

15 A. Correct.

16 Q. What information in that document are you
17 relying upon to make that conclusion?

18 A. There is the standard list of changes and
19 the changes are dated -- well, Change No. 1 is
20 November 9, 1982.

21 And Change No. 2 is dated December, looks
22 like 20th, 1982. On December 20, 1982, Part No.
23 A-470, which is the anti-trip foot control from
24 Linemaster, was added to the drawing. Prior to

1 that it didn't appear on this drawing.

2 Q. Okay. Now are you aware that Heim has
3 indicated that they could not -- because of the
4 lapse of time, they could not identify what foot
5 pedal accompanied the press brake that
6 Ms. Lindquist was involved with?

7 MR. ROBINSON: Objection to the form,
8 misleading and inaccurate.

9 THE WITNESS: Yes, I am aware of Heim's
10 testimony in that regard.

11 BY MR. HARTMAN:

12 Q. And what is your understanding of their
13 testimony?

14 A. That they -- just as you indicated, they
15 cannot identify the specific foot control that
16 accompanied the original press in 1978.

17 Q. And you are aware that Heim supplied us
18 the document that you are relying upon?

19 A. Yes.

20 Q. Based on that document alone what
21 information do you have that Heim -- what
22 information do you have that allows you to conclude
23 that that document relates to the press brake at
24 hand?

1 MR. ROBINSON: The press brake what?

2 BY MR. HARTMAN:

3 Q. Involved in this case.

4 A. In the title block it says used on all
5 presses.

6 Q. Right.

7 A. So in the years prior to 1982 the only
8 information that would have been on this drawing
9 would have included a foot control with no toe
10 latch. The part of the title block here where it
11 says use on all presses has no change indication
12 associated with it. So that would tend to indicate
13 that the Linemaster foot control with no toe latch
14 was in use on all presses prior to December 1982.

15 Q. Could it also mean that all presses is
16 referring to mechanical punch presses and not brake
17 presses?

18 MR. ROBINSON: Object to form.

19 BY MR. HARTMAN:

20 Q. Could that be one interpretation?

21 A. Anything is possible.

22 Q. Could that be one legitimate
23 interpretation?

24 A. Again, it is a question that involves is

1 something possible, yes.

2 Q. Could it be that that is reflecting that
3 there is a change with regard to replacement parts?

4 MR. ROBINSON: I will object to the form.

5 THE WITNESS: I doubt it because replacement
6 parts for foot switches would have to come directly
7 from Linemaster, not Heim because they don't
8 manufacture the foot switch or any part of the
9 assembly.

10 BY MR. HARTMAN:

11 Q. I am sorry. I didn't mean replacement
12 parts of the foot switch. I am talking about
13 replacement parts in the sense of replacement foot
14 control.

15 MR. ROBINSON: Same objection.

16 THE WITNESS: Again I can't deny that it is not
17 possible. I don't read it that way.

18 BY MR. HARTMAN:

19 Q. But Heim can't tell us what's going on
20 with regard to that and you are giving me an
21 opinion as to what your understanding is. I am
22 trying to find out what information you have.

23 MR. ROBINSON: Hold on. Let me object. You
24 can't testify, Mr. Hartman, as to what Heim can and

1 can't tell you. You have inaccurately stated
2 Mr. Heim's position to the witness, and it is not
3 appropriate for you to phrase your question with
4 your statement to try to get that into the record
5 somehow.

6 BY MR. HARTMAN:

7 Q. So you are making assumptions about what
8 that document is. You don't have any independent
9 thoughts if that document relates to the press
10 brake that was involved in this Lindquist accident?

11 MR. ROBINSON: Object to the form. I don't
12 know what that means, independent knowledge.

13 THE WITNESS: The only knowledge I can have of
14 this document is through my own reading and
15 engineering understanding of how specifications of
16 this type are typically written. If Heim did it
17 some other way, they are going to have to tell us.

18 BY MR. HARTMAN:

19 Q. Okay. You just don't know what way Heim
20 did it, am I correct?

21 A. I wasn't there.

22 Q. So you don't know how Heim did it?

23 A. Correct.

24 Q. And you don't know how Heim interpreted

1 that drawing?

2 A. Correct.

3 Q. You also indicate that you base your
4 decision, your testimony that you don't know what
5 foot control was originally supplied with the Heim
6 press based on, I believe, that the actual foot
7 pedal was black?

8 A. The first photograph that I was shown had
9 the appearance of a black pedal and in my own -- of
10 my own personal knowledge of Linemaster foot
11 switches, the pedals are painted the same orange as
12 the rest of the cover and the housing. That in
13 conjunction with testimony from one of the Cory
14 Manufacturing individuals that said they used two
15 kinds of foot pedals at Cory, one being black and
16 one being orange, certainly left the door open to
17 the potential that I pointed out in my report that
18 perhaps this is a hybrid of the black foot pedal
19 with Linemaster's cover placed over it, what
20 I referred to as a hybrid foot pedal.

21 Q. Are you giving an opinion to a reasonable
22 degree of scientific certainty that this was a
23 hybrid foot pedal?

24 A. No.

1 Q. It is just one of the possibilities,
2 correct?

3 A. Yes.

4 Q. Would you show me in your file what photo
5 you relied upon to make a determination that the
6 feet pedal was black?

7 A. Yes, in fact I recall that there was a
8 label on the picture of a No. 3. Let me find it.

9 Q. May I see it, please?

10 MR. HARTMAN: Paul, would you like to see it?

11 MR. ROBINSON: No, I appreciate that.

12 MR. HARTMAN: Can we mark this as Switalski

13 Exhibit No. 2?

14 (Whereupon, SWITALSKI Deposition
15 Exhibit No. 2 was marked for
16 identification.)

17 BY MR. HARTMAN:

18 Q. The picture that gave rise to the belief
19 of a possibility that it was a hybrid pedal that
20 you relied upon is Picture No. 3 indicated in
21 Switalski Exhibit No. 2; am I correct?

22 A. Yes.

23 Q. Okay. Would you expect that a foot pedal
24 that was 20 to 30 years old in use might be --

1 might have had the orange paint worn off of it and
2 looked black from grease, grime, dirt and that
3 other type of stuff?

4 MR. ROBINSON: Object to the form of that
5 question.

6 THE WITNESS: Certainly a good possibility.

7 BY MR. HARTMAN:

8 Q. And if that foot pedal was orange or had
9 indications that it was orange at one time that
10 would go against your -- I don't want to say
11 opinion -- belief, that there is a possibility that
12 the foot pedal was a hybrid; am I correct?

13 A. Yes.

14 Q. Do you intend on giving the opinion that
15 this was a hybrid foot pedal?

16 A. No, I don't anticipate giving that
17 opinion, only pointing out that the potential
18 existed because there is simply not adequate
19 documentation of the foot pedal to I think draw a
20 conclusion that this was a hybrid.

21 Q. But you are basing your decision on the
22 hybrid on the foot pedal itself being black and
23 other black foot pedals being used in the factory?

24 MR. ROBINSON: Object to the form. You can

1 assume he is going to give all of the opinions that
2 have been set out in his report, that being one of
3 them.

4 MR. HARTMAN: You can say whatever you want --

5 MR. ROBINSON: That's what the reason for
6 producing the report was, to identify the opinions
7 and beliefs and the facts that he relied upon in
8 coming to his opinions. So I want you to make --
9 I want to make sure the record is clear that you
10 can assume that everything that's contained in his
11 report will be the subject of testimony at the
12 trial, if there is such a trial.

13 BY MR. HARTMAN:

14 Q. Sir, can you give an opinion to a
15 reasonable degree of engineering certainty that
16 this is a hybrid pedal?

17 A. No, I cannot.

18 Q. And if the foot pedal itself was orange or
19 had remnants of orange paint on it, that would work
20 against any type of belief that this was a hybrid
21 pedal; am I correct?

22 MR. ROBINSON: I will object to the form of
23 that question.

24 THE WITNESS: Yes.

1 BY MR. HARTMAN:

2 Q. In your report on page 3 you indicate, and
3 I am going to read it to you -- actually, please
4 read for me the last paragraph of your report on
5 page 3.

6 A. All right. On the other hand Cory
7 witnesses as well as the report prepared by Barnett
8 and Ulmenstein identify a foot control equipped
9 with a maintained latch mechanism. This feature
10 requires full insertion of the user's foot into the
11 pedal housing to push the latch forward with the
12 toe before the pedal can be depressed. Linemaster
13 patented this feature in 1960 and to my knowledge
14 manufacturers the only foot switch with this safety
15 feature. This foot control currently called the
16 Hercules anti-trip foot switch, field shield model,
17 is intended to help prevent accidental actuation.

18 Q. Does the Hercules anti-trip foot switch,
19 full shield model, prevent, help to prevent -- let
20 me strike that again. Let me start over.

21 Does the Hercules anti-trip foot switch,
22 full shield model, help prevent accidental
23 activation?

24 A. Yes, it does.

1 Q. And how does it help protect against
2 accidental activation?

3 A. Well, if we compare a Hercules foot switch
4 with no toe latch versus one that has a toe latch
5 and let's say the same operator accidentally steps
6 on either pedal but inserts their foot only halfway
7 into the foot switch, the Hercules without the toe
8 latch will be activated. The Hercules with the toe
9 latch will not be activated. So easy conclusion to
10 draw that the toe latch helps prevent accidental
11 activation.

12 Q. Have you done any studies with regard to
13 the Hercules anti-trip foot switch, full shield
14 model?

15 A. The only studies are the ones that were --
16 Professor Barnett had been conducting that I was
17 involved with.

18 Q. And what studies would they be?

19 A. The ones where I participated as a student
20 and then after I became an employee, as a proctor
21 to others in Professor Barnett's classes.

22 Q. Do you know what articles written by
23 Professor Barnett contain that information? Do you
24 know the titles?

1 A. There were three different publications
2 that Professor Barnett co-authored that addressed
3 foot controls, and I have them here in my file.
4 I will read the titles.

5 Q. Let's mark them, if you don't mind.
6 I will return all of this to you -- the court
7 reporter will once she gets the copies.

8 A. The first or the earliest publication is
9 one called Philosophical Aspects of Dangerous
10 Safety Systems, which goes back to December 1982.

11 MR. HARTMAN: Mark that as No. 3.

12 (Whereupon, SWITALSKI Deposition
13 Exhibit No. 3 was marked for
14 identification.)

15 THE WITNESS: The second publication is
16 entitled Foot Controls: Riding the Pedal, and I
17 see here that Professor Barnett was the sole author
18 on this one. And it is dated July 1997.

19 (Whereupon, SWITALSKI Deposition
20 Exhibit No. 4 was marked for
21 identification.)

22 MR. HARTMAN: Mark that as No. 4.

23 THE WITNESS: And the third publication is
24 called or entitled Foot Control Activation -

1 Reciprocating Versus Pivoting, and this one was
2 published September 1998.

3 (Whereupon, SWITALSKI Deposition
4 Exhibit No. 5 was marked for
5 identification.)

6 BY MR. HARTMAN:

7 Q. Now with regard to Exhibits 3 through 5,
8 the articles that were either authored solely by
9 Professor Barnett or in conjunction with other
10 individuals, which of those articles were you
11 involved in?

12 A. All of them.

13 Q. So you were involved in -- so let's start
14 with Exhibit No. 3, Philosophical Aspects of
15 Dangerous Safety Systems; what was your involvement
16 in that?

17 A. At the time this was written Professor
18 Barnett and I were both involved in cases that had
19 to do with sidewalk ramps, which are also covered
20 in the paper, overhead guards for forklift trucks,
21 which are covered in the paper, and foot switches,
22 particularly that is the Allen Bradley style that
23 is illustrated along with the foot switch.

24 Certainly the conclusion that Professor

1 Barnett drew with regard to this style of foot
2 switch encouraging the practice of riding the pedal
3 is an outcoming of the foot switch research that he
4 was conducting, I was participating in and helping
5 him conduct in the early '80s with other classes.

6 Q. And the foot switch you are talking about
7 is the Allen Bradley foot switch?

8 A. Yes, that's the one illustrated. The foot
9 switch he is talking about is any foot switch with
10 a front gate. The one selected for the
11 illustration was the Allen Bradley because it was
12 the most notorious for seeing people in the field
13 riding the pedal.

14 Q. And would you read the paragraph that you
15 are relying upon?

16 A. Yes.

17 Many punch press manufacturers have
18 completely blunted the attack of the plaintiff's
19 bar on foot switches by adopting the mouse trap
20 design i.e., foot switches guarded on all sides
21 with a hinged door at the foot port. Recently
22 completed research has confirmed what some press
23 manufacturers hypothesized, the mouse trap design
24 is unsafe for most punch press operations since it

1 encourages the practice of riding the pedal.

2 Q. The mouse trap operation?

3 A. Yes.

4 Q. Would you agree that the mouse trap
5 operation is one by which the foot pedal instead of
6 swiveling up, swivels down?

7 A. Yes, that term mouse trap design is
8 specifically associated with the Allen Bradley.

9 Q. And with regard to the article that you
10 are referring to, which we have identified as
11 Exhibit No. 3, your involvement was based on
12 helping with prior research that was included in
13 that article as it relates to foot control
14 operation?

15 A. Yes.

16 Q. You weren't involved in authoring that
17 report?

18 A. No, I did not write any of those actual
19 words that are in this paper, no.

20 Q. You weren't involved with regard to
21 editorializing that?

22 A. Typically Professor Barnett would
23 circulate these safety briefs to everyone on his
24 staff before they went to the printer. So in that

1 regard, yes, I was involved in the editorial
2 process. There is nothing that sticks in my mind
3 with regard to Bill Switalski saying make such and
4 such a change before you print it.

5 Q. So you would agree that your involvement
6 was based on prior research that happened to be
7 included in that report?

8 MR. ROBINSON: I will object. It is misleading
9 and ignores what he just said about his reading of
10 the -- and editorializing as well.

11 THE WITNESS: Yes.

12 BY MR. HARTMAN:

13 Q. Other than the paragraph that you read, is
14 there anything else that you did with regard
15 Professor Barnett that was included in that report?

16 A. Well, the field observations that led to
17 some of the other products used as examples in this
18 paper are products that Professor Barnett and
19 I worked on together, including as I earlier
20 indicated the overhead guard on forklift trucks and
21 sidewalk ramps.

22 Q. So you had some prior research involved in
23 those areas but with regard to foot controls your
24 involvement was based on prior research?

1 A. Yes.

2 Q. And other than him including some of that
3 research in it, you had no involvement with regard
4 to the portions that you just read to us?

5 A. Correct.

6 Q. The portion you just read to us talks
7 about an Allen Bradley mouse trap design?

8 A. It doesn't specifically identify Allen
9 Bradley as the product manufacturer but he and
10 I both know it is. I don't think Allen Bradley is
11 named in the paper.

12 Q. Okay. Well, it refers to a mouse trap
13 design which is one where it swivels from the
14 bottom, you pull the thing down and slide your foot
15 in, correct?

16 A. Yes.

17 Q. And it refers to punch presses, correct?

18 A. Yes, it does.

19 Q. There is no mention relating to press
20 brakes for that matter, is there?

21 A. There is not.

22 Q. And punch presses and press brakes are
23 different machines?

24 A. Yes, they are.

1 Q. I have a couple of questions for you with
2 regard to ANSI; and because it has been brought up
3 in this case, I think it is important for us to
4 talk about.

5 And, again, I am trying to understand what
6 ANSI is, so please listen carefully and if there is
7 something that I am misstating, don't feel
8 uncomfortable in correcting me.

9 A. All right.

10 Q. Am I correct that with regard to the ANSI
11 standard that covers punch presses -- strike that.
12 I am sorry.

13 Am I correct that with regard to the ANSI
14 standard covering press brakes, ANSI does not tell
15 you what type of foot pedal or foot control to
16 have?

17 MR. ROBINSON: I will object to the form. What
18 ANSI are you referring to?

19 MR. HARTMAN: The 1972 standard -- or was it
20 '73?

21 THE WITNESS: '73 was the first for the.

22 BY MR. HARTMAN:

23 Q. Am I correct that ANSI -- the ANSI
24 standard 1973 covering press brakes does not tell

1 you what type of safety mechanisms to have, it
2 basically tells you a minimum standard of what it
3 wants?

4 MR. ROBINSON: Object to the form of that
5 question.

6 THE WITNESS: The standard states that the foot
7 control has to be protected against accidental
8 actuation and specifically must protect against
9 someone stepping onto the pedal which gave rise to
10 the requirement for at least a top shield.

11 ANSI was very specific -- or I should say the
12 code committee that wrote that was very specific
13 about using the word onto the pedal as opposed to
14 into the pedal. They recognized that normal use of
15 the foot control involved stepping into it. So
16 there is no way to prevent someone who accidentally
17 actuates it from stepping into it. So they use the
18 word accidental activation by stepping onto the
19 pedal, in other words, from above again, which gave
20 rise to the top shield.

21 The illustration of an acceptable foot control
22 that's used in the standard shows both a top shield
23 and side shields. It does not show a toe latch.
24 It does not show a front gate.

1 BY MR. HARTMAN:

2 Q. But if it had a toe latch or a front gate
3 and it had the cover to protect you from stepping
4 onto it, it would be an ANSI-approved shield?

5 MR. ROBINSON: Objection -- excuse me -- I will
6 object to the form of the question.

7 THE WITNESS: ANSI does not approve products
8 but it would certainly -- it would certainly
9 include all of the required features. I don't
10 think the committee would exclude the foot control
11 with additional features.

12 BY MR. HARTMAN:

13 Q. I am sorry. So it would be an ANSI, would
14 the term be, acceptable shield then?

15 A. Yes.

16 Q. So -- I am going to show you Exhibit
17 No. 4, which has shields from 1 to No. 12. I would
18 ask you to look at all of those shields.

19 A. All right.

20 Q. Is there any shield that's located in
21 Exhibit 1, 1 through 12 that would not be an
22 ANSI-acceptable shield?

23 A. There is not. There are no uncovered foot
24 switches shown in this publication.

1 Q. So those shields are all acceptable?

2 A. Yes.

3 Q. And all of those shields that are
4 acceptable by ANSI would be approved to be used on
5 a press brake?

6 A. In 1973, yes.

7 Q. And in 1978 as well?

8 A. And in '78, yes.

9 Q. In fact today all of those shields would
10 be approved as well; am I correct?

11 A. I would have to look at the specific
12 language again but the only exception I -- that
13 there might be a possibility today is the side
14 shields.

15 Q. That they would have to have side shields?

16 A. The side shields too, yes, but other than
17 that one distinction, yes, they would be acceptable
18 today.

19 Q. So at least we know as of today foot
20 pedals 5 through 12 would be approved to be used on
21 a press brake?

22 A. Yes.

23 Q. And they would be acceptable to ANSI?

24 A. Yes.

1 Q. And in 1978 all 12 of the foot pedals
2 located would be acceptable by ANSI and approved to
3 be put on press brakes?

4 A. Yes, and I should add just one additional
5 thing to my answer and that is ANSI, as we just
6 said, would find foot switches 5 through 12
7 perfectly acceptable providing that they are used
8 in conjunction with either point of operation
9 guarding or safe distance.

10 Q. Okay. Safe distance is a HOOD
11 requirement, am I correct?

12 MR. ROBINSON: Excuse me. I will object to the
13 form of the question.

14 BY MR. HARTMAN:

15 Q. Do you know what HOOD is?

16 A. Yes, hands-out-of-dye.

17 Q. And safe distancing is -- guarding by safe
18 distance is a HOOD method of safeguarding issue,
19 correct?

20 MR. ROBINSON: Object to the form of the
21 question.

22 THE WITNESS: It is a method of achieving HOOD,
23 yes.

24

1 BY MR. HARTMAN:

2 Q. Would you agree that with regard to HOOD
3 requirements, hands-out-of-dye, that is directed at
4 the employer as it relates to setting up the
5 machine and the operation; am I correct?

6 A. Oh, absolutely, yes.

7 With the advent of the 2002 press brake
8 standard there was one additional requirement
9 placed on foot switch use that wasn't there in
10 earlier additions. And that is that when safe
11 distance method of safeguarding was used on a press
12 brake, the foot switch also had to be physically
13 anchored into the floor at the safe distance.
14 Prior to that time the foot switch could be placed
15 on the floor at a safe distance; but beginning with
16 2002, it had to be physically anchored to the
17 floor.

18 BY MR. HARTMAN:

19 Q. And that would be a requirement for the
20 employer in the setup of the operation?

21 A. Yes.

22 Q. HOOD is an employer directive with regards
23 to how to operate the press brake?

24 MR. ROBINSON: I will object to the form.

1 I don't know if you mean that to be exclusive the
2 way you are saying it or not.

3 MR. HARTMAN: Yes, I do. I mean it to be
4 exclusive.

5 MR. ROBINSON: Object to form.

6 THE WITNESS: Can I hear the question again,
7 please?

8 BY MR. HARTMAN:

9 Q. Am I correct that HOOD are instructions
10 directed to the employer as to how to set up the
11 press brake?

12 A. Yes, it is something that only the
13 employer is in a position to carry out. I will
14 certainly go along with that, yes.

15 Q. The operator isn't the one to set up the
16 HOOD procedure, it is the employer and the setup
17 individual?

18 MR. ROBINSON: I will object to the form of the
19 question.

20 THE WITNESS: Certainly the operator can. In
21 most press shops, it is somebody that ranks above
22 the press operator is supposed to control that and
23 supervise it.

24

1 BY MR. HARTMAN:

2 Q. Someone of a supervisory procedure sets up
3 the HOOD procedure?

4 A. I mean there are shops where the same
5 person that sets up also operates, smaller shops
6 especially.

7 Q. Someone that has setup experience?

8 A. Yes.

9 Q. But the general operator that doesn't have
10 setup experience does not know how to set up the
11 HOOD procedure; am I correct?

12 MR. ROBINSON: Object to the form of the
13 question.

14 THE WITNESS: Would not necessarily be expected
15 to know how to set up the HOOD procedure, yes.

16 BY MR. HARTMAN:

17 Q. So the basic operator without setup
18 experience would not be expected to institute the
19 HOOD procedures?

20 MR. ROBINSON: I will object, form,
21 speculation.

22 BY MR. HARTMAN:

23 Q. Go ahead.

24 A. Not necessarily.

1 Q. Well, based on your experience.

2 A. Yes --

3 MR. ROBINSON: Objection, speculation. My
4 problem is there are so many scenarios involved and
5 he is wanting the witness to comment on
6 who-knows-what scenario and limit it to an always
7 or never. Object to the form and speculative
8 nature of the question.

9 BY MR. HARTMAN:

10 Q. Sir, you understand -- you are here as an
11 expert; am I correct?

12 A. Yes.

13 Q. And you understand you are here to testify
14 and your report indicates with regard to certain
15 industry practices; am I correct?

16 A. Yes.

17 Q. And you know what HOOD is; am I correct?

18 A. Yes, I do.

19 Q. And am I correct that you know who HOOD is
20 directed to --

21 MR. ROBINSON: We have gone through all of
22 these. Objection, Asked and answered. We have
23 done all of this already.

24

1 BY MR. HARTMAN:

2 Q. Sir, you know who HOOD is intended to
3 reach; am I correct?

4 A. Yes.

5 Q. And who is HOOD intended to reach?

6 A. The employer and more specifically the
7 supervisory level within that employer that
8 oversees the press operator.

9 Q. Thank you.

10 MR. ROBINSON: Same objections that I have
11 raised to all of previous questions on this issue.

12 BY MR. HARTMAN:

13 Q. With regard to Switalski Exhibit No. 3,
14 Philosophical Aspects of Dangerous Safety Systems,
15 what was your involvement in that report -- I am
16 sorry -- that was the fourth switch one.
17 I apologize. I will withdraw that question.

18 Have you had an opportunity to review and
19 evaluate this paper?

20 A. Many, many times.

21 Q. Okay. Do you rely upon the conclusions in
22 this paper to formulate your opinions?

23 A. Yes.

24 Q. Do you find this paper to be authoritative

1 in your field of study?

2 A. Yes, I do.

3 Q. With regard to Foot Controls: Riding the
4 Pedal, Exhibit No. 4, you are a student involved in
5 the experiments in this paper; am I correct?

6 A. Yes, I was.

7 Q. Were you a proctor on this paper?

8 A. Yes, I was.

9 Q. And what did you do in your capacity as a
10 proctor?

11 A. Subsequent to Professor Barnett hiring me
12 in 1980 while he would continue to periodically
13 teach his mechanical safety class at the college
14 and he had subsequent classes do virtually the same
15 foot switch experiments, foot switch research that
16 I was involved in as a student. And the only
17 difference perhaps being as more styles of foot
18 switches would come onto the market, the collection
19 of foot switches that Professor Barnett had
20 expanded.

21 So when it came foot switch testing day in
22 his class, I would drive him down to the school,
23 take all of the different foot switches which were
24 mounted on plywood boards, set them up for the

1 students and just basically collect data as each
2 student would activate the different foot switches.

3 BY MR. HARTMAN:

4 Q. Is -- am I correct that that data you
5 collected would be how fast, how many times they
6 could get their foot into the switch and operate
7 it?

8 A. Yes, the foot switches were not physically
9 or electrically attached to any piece of equipment.
10 They were just taken into the classroom. So I mean
11 other than how many times can the foot switch be
12 activated in a given length of time, there is not a
13 whole lot else that the students can really do with
14 them.

15 Q. So that's what you did, you proctored that
16 test there?

17 A. Yes.

18 Q. Okay. Professor Barnett is the author of
19 this. Did you have any involvement in writing this
20 report?

21 A. My involvement in that paper was basically
22 with all of the illustrations of the foot switches,
23 although, a graphic artist produced the final
24 illustration, my role was to see that the

1 appropriate illustrations of each foot switch are
2 what made it into that paper.

3 Q. Okay. So when we are talking about the
4 pictures identified as 1 through 12 and -- would it
5 also include Figure No. 2, foot control?

6 A. Yes.

7 Q. And that would be the extent of your
8 involvement in authoring the Foot Control: Riding
9 the Pedal article identified as Exhibit No. 4?

10 A. Right, I would have made the original
11 free-hand sketch of those foot pedals and then
12 another person on Triodyne's staff who was a
13 graphic artist did the final drawing but that was
14 the way of conveying to the graphic artist what
15 needed to be illustrated.

16 Q. So the substance of the article was
17 Professor Barnett?

18 A. Yes, it is.

19 Q. And his alone according to?

20 MR. ROBINSON: I will object to the form of the
21 question.

22 BY MR. HARTMAN:

23 Q. To the best of your knowledge?

24 MR. ROBINSON: It has nothing to do with his

1 knowledge. I object to the form of the question.

2 BY MR. HARTMAN:

3 Q. So the substance of article was written by
4 Professor Barnett?

5 A. Yes.

6 Q. And it reflects his ideas and his
7 understanding and his interpretation of the data?

8 A. Yes.

9 Q. Have you relied upon Exhibit No. 4 to
10 formulate your opinions in this case?

11 A. Yes, I have.

12 Q. Do you hold Foot Controls: Riding the
13 Pedal Article, which is identified as Exhibit
14 No. 4, to be authoritative in your field?

15 A. Yes.

16 Q. Are you aware of any other articles not --
17 strike that.

18 Are you aware of other articles that were
19 not written by Triodyne that reflect on the issue
20 of riding the pedal?

21 A. Yes. Although I am not in the position to
22 cite names of authors and titles of papers, I am
23 certainly aware of work by other authors that drew
24 a correlation between both punch press and press

1 brake injuries with the practice of riding the
2 pedal, basically injury statistics type of
3 publications that -- it is rather well-documented
4 in the literature of that era that there is a
5 strong correlation between the practice of riding
6 the pedal on an inadequately guarded punch press or
7 press brake and amputation injuries.

8 BY MR. HARTMAN:

9 Q. Is -- are those articles cited in your
10 documents reviewed or in the substance of your
11 report that you -- that's dated March 13, 2006,
12 that we have identified as Switalski Exhibit 1?

13 A. They are not.

14 Q. Are you intending on testifying as to the
15 substance of those articles in this case?

16 A. At this point, no.

17 Q. Will you provide those articles to me in
18 the event that you intend on testifying?

19 A. I would be happy to.

20 MR. ROBINSON: For that purpose the lawyers do
21 that. That's not an appropriate request of the
22 witness.

23 BY MR. HARTMAN:

24 Q. Am I correct that as of the preparation of

1 your report, which has been marked as Exhibit
2 No. 1, you did not rely upon those articles to
3 formulate the opinions in that report?

4 A. That's correct.

5 Q. You relied on the articles that we have
6 marked as 2 -- excuse me -- 3 through 5?

7 A. That's correct.

8 Q. Let's talk about Foot Control Activation -
9 Reciprocating Versus Pivoting, which has been
10 marked as Switalski Exhibit No. 5. Are you
11 familiar with that article?

12 A. I am.

13 Q. Have you read the article?

14 A. Yes.

15 Q. What was your involvement with regard to
16 that article?

17 A. Well, again I was both a participant as
18 well as a proctor in later foot switch experiments
19 to compare operator balance with regard to the two
20 different means of activating the foot pedals that
21 that paper addresses, the reciprocating versus the
22 pivoting on the heel, as I described a little
23 earlier.

24 So in that regard that was the reason

1 I pulled the paper out for this particular project
2 but I recognize that since the foot switch involved
3 in Ms. Lindquist's accident had side shields, the
4 pivoting the motion versus reciprocating motion is
5 kind of an irrelevant issue because that's not what
6 was going on here.

7 Q. But you did review this article in
8 preparing your report?

9 A. Yes.

10 Q. Is it an article that you would rely upon
11 in formulating engineering opinions?

12 A. Yes, it is.

13 Q. Do you consider the article marked as
14 Exhibit No. 5, Foot Control Activation -
15 Reciprocating Versus Pivoting an authoritative
16 article?

17 A. Yes.

18 Q. Were you involved at all in the
19 preparation of the text of this article?

20 A. I was not.

21 Q. So the textual matter, the opinions and
22 decisions and analysis are of individuals other
23 than yourself?

24 A. Yes.

1 Q. Has Mr. Robinson informed you that
2 Professor Barnett made an amendment to his report
3 where he changed the word to illustrated as it
4 relates to mechanical foot pedals and the ANSI
5 B11.3, 1973 standard?

6 A. This is not sounding familiar quite yet.

7 Q. Well, on -- I will rephrase --

8 A. I mean that Mr. Robinson told me about a
9 correction that Professor Barnett made having to do
10 with the model of one of the -- the foot switch
11 models referred to in his report. That doesn't
12 sound like that's where you are going.

13 Q. No, it is not. There was another
14 correction he made with Professor Barnett. I would
15 like to direct you to page 4 of your report.

16 A. All right.

17 Q. In the second paragraph it indicates, in
18 the report authored by Barnett and Ulmenstein the
19 claim is made that ANSI B11.3 '73 is the first ANSI
20 standard developed for press brake. As such it
21 only addressed mechanical foot pedals.

22 Are you aware that Professor Barnett had
23 advised Mr. Robinson yesterday during his testimony
24 that the word address was incorrect and it should

1 have been illustrated?

2 A. No, I was not aware of that change in
3 Professor Barnett's testimony.

4 Q. So if he changed his report to
5 illustrated, would he be correct in that statement?

6 A. No, I don't believe so. The electric foot
7 switch is an illustration in that standard.

8 Q. So you think they are both in there?

9 A. Yes.

10 Q. Did you also read the report on the next
11 paragraph of Professor Barnett where he described
12 what was contained in the ANSI B11.3 '73. Did you
13 read Professor Barnett's report --

14 A. Yes.

15 Q. Am I correct in spite of the report
16 originally saying it only addressed mechanical foot
17 pedals, he describes the fact in the text of the
18 report, he indicates that it talks about foot
19 controls as well?

20 A. Yes.

21 Q. So the report does tell you that the ANSI
22 B11.3 1973 standards talks about foot pedals and
23 foot controls; am I correct?

24 A. I believe it does.

1 Q. And there is a difference between a foot
2 pedal and foot control?

3 A. Yes.

4 Q. Would you tell us what the difference is
5 to your understanding?

6 A. The code committee drew the distinction
7 when they drafted the definition of these terms.
8 To try and simplify it as much as I can, the foot
9 pedal refers to the older style mechanical lever
10 that one would push down with their foot whereas
11 foot control is making reference to a, perhaps an
12 electric foot control or a pneumatic air-operated
13 foot control that isn't -- doesn't have the
14 mechanical attachment to the press brake.

15 Q. Okay. And on a foot pedal when it is
16 attached to a press brake, the mandate is that it
17 shall be protected against inadvertent activation,
18 correct?

19 A. Yes.

20 MR. ROBINSON: I will object to the form of the
21 question.

22 BY MR. HARTMAN:

23 Q. Well, there is a different standard for a
24 foot pedal as opposed to a foot control; am

1 I correct?

2 A. Yes.

3 Q. And when you have a foot pedal attached to
4 the press brake, it must be protected from
5 inadvertent activation?

6 A. Yes, and in fact I think the same is true
7 for both foot pedal and foot control. There are
8 inadvertent actuation requirements placed on both
9 styles.

10 Q. Well, I believe that foot controls require
11 that shall be protected so as to inhibit accidental
12 actuation on a foot control; am I correct?

13 Do you want to look at the standard?

14 A. Sure.

15 MR. ROBINSON: Object to the form of the
16 question.

17 MR. HARTMAN: Okay.

18 THE WITNESS: I think I found what confirms
19 what I was saying, both the foot control as well as
20 the foot pedal both have --

21 MR. ROBINSON: Let him finish.

22 Go ahead.

23 THE WITNESS: -- both have requirements for
24 preventing, minimizing, however you care to say it,

1 inadvertent actuation.

2 BY MR. HARTMAN:

3 Q. I am sorry. I don't mean to interrupt.

4 A. I am done.

5 Q. Tell me what it says with regard to foot
6 pedals. We are talking about the 1973 ANSI
7 standard?

8 A. Yes.

9 Okay. Foot pedal actuation prevention is
10 in Section 4.2.4.1.4. It says, when a foot pedal
11 is furnished with a press brake, a means shall be
12 provided for preventing any accidental operation of
13 the press brake.

14 And then in the right-hand column, which
15 is the explanatory information, it says, two
16 methods of fulfilling this requirement are: One,
17 removing the foot pedal and placing it in a safe
18 location; Two, providing a locking pin or locking
19 lever as noted in Illustration 14.

20 These locking mechanisms should be
21 designed to inhibit accidental actuation but not to
22 allow locking in the operating position.

23 For additional operator safety and foot
24 pedal-type operations, it is recommended that the

1 locking device, pin or lever be used to prevent
2 actuation of the press brake when not in operation.

3 Q. Okay. But let's go back to the standard
4 portion.

5 A. Uh-huh.

6 Q. Would you compare that standard, not the
7 commentary but the standard, for foot pedal with
8 the standard for foot control?

9 MR. ROBINSON: I am going to object to the form
10 of the question. I don't think it is right for you
11 to decide what the standard is and separate out the
12 commentary on the standards. I think those -- I am
13 making an objection.

14 MR. HARTMAN: I am sorry, Paul. You are
15 correct. I shouldn't interrupt you.

16 BY MR. HARTMAN:

17 Q. Sir, would you agree that with regard to
18 the ANSI standard, the standard has one level of
19 analysis and the commentary is something else?

20 A. Yes.

21 Q. Okay. The standard is the standard that
22 is to be followed, correct?

23 A. Yes, the commentary is not technically
24 part of the standard. It simply illustrates and

1 clarifies.

2 Q. And sometimes it can confuse the
3 commentary, am I correct, that somebody --

4 MR. ROBINSON: Hold on.

5 MR. HARTMAN: Let me finish my question.

6 BY MR. HARTMAN:

7 Q. Am I correct that the commentary is
8 somebody's interpretation of what the standard
9 really is, it is not ANSI's official interpretation
10 of what their standard is because ANSI doesn't give
11 official interpretations?

12 MR. ROBINSON: Well, I will object because you
13 put in there sometimes it is confusing. You
14 haven't mentioned any of the standards -- or excuse
15 me -- the commentary that may be confusing. It is
16 very misleading.

17 MR. HARTMAN: That's fine.

18 THE WITNESS: ANSI does give interpretations;
19 and when they do give an interpretation, the
20 interpretation becomes part of the standard.

21 BY MR. HARTMAN:

22 Q. But the interpretation becomes part of the
23 standard, it is not the commentary?

24 MR. ROBINSON: Is there a question?

1 BY MR. HARTMAN:

2 Q. Am I correct the interpretation is not the
3 commentary?

4 A. I think they are one in the same, though.
5 The whole right-hand column of this standard is
6 commentary, and it is explanatory information. And
7 ANSI explicitly tells you at the beginning of the
8 standard that the explanatory information is not
9 part of the standard.

10 Q. Correct.

11 A. They will give, for example, they will
12 give an example but they don't mean that the
13 example they give is exclusive. There can be other
14 things that are not included in the explanation
15 that are equally as good examples.

16 Q. But the commentary is not something that
17 ANSI indicates the manufacturer should rely upon,
18 is it?

19 MR. ROBINSON: I will object to the form of
20 that question.

21 THE WITNESS: I think a reasonable manufacturer
22 would rely upon the explanatory information.

23 BY MR. HARTMAN:

24 Q. Does ANSI -- what is ANSI's position as it

1 relates to manufacturers relying upon the
2 commentary?

3 A. If they didn't want the manufacturer to
4 rely on it, it wouldn't be printed in the standard.

5 Q. Then what does ANSI mean when it says it
6 is not part of the standard? What does ANSI mean
7 when it says the commentary is not part of the
8 standard?

9 A. Not part of the standard means that there
10 was not a formal committee vote on the language.

11 Q. Right. And full committee vote is ANSI's
12 approval of a position, an endorsement of the
13 position, correct?

14 A. It is not ANSI's approval. It is the code
15 committee's.

16 Q. The committee, okay. But you have to have
17 the code committee's approval before you get ANSI's
18 approval?

19 A. Just a matter of technicality.

20 Q. That's what we are here for.

21 A. ANSI doesn't approve any of the standards
22 with their name on it.

23 Q. No --

24 A. And ANSI has been very careful about